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Definitely 'Maybe'

When Carly Rae Jepsen says 'Call Me,' the world answers ◗ The song tops our poll for the song of summer ◗ The singer on what earning that honor means to her {page 08}

GEORGE PIMENTEL/WIREIMAGE

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IN 5-4 VOTE, CHIEF JUSTICE JOHN ROBERTS SIDES WITH LIBERALS {page 05}

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FILMS {page 12}

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In the news

14-year-old Brooklyn boy shot

A 14-year-old boy was in critical condition after being shot in the head in Bushwick on Wednesday night. The boy was walking home from a party when he ran into a group of kids, according to the Daily News. Someone then fired a shot, striking the boy. METRO/AB

In the news

Police track club

The NYPD has had access to an ID database at a large SoHo nightclub for the past year, The New York Times reported.

The Greenhouse club entered an agreement with police in 2011 to scan their patron's IDs, creating a database available to the NYPD upon request.

Summer. Splash

▶ The splashing begins at McCarren Park Pool.

COURTESY OF MAYOR'S OFFICE

Starting summer in Brooklyn at a long-awaited pool

WILLIAMSBURG. Brooklyn got about 1 million gallons of water cooler Thursday as the McCarren Park Pool was finally reopened. After its 28-year hiatus, the historic pool in Williamsburg was renovated to hold 1,500 bathers and host arts and music events along with an ice rink in the winter. With schools closed for the summer, Thursday was the first day of the year for most city pools to open to the public. McCarren Pool, one of 55 outdoor pools in the city, is open daily, from 11 a.m. to 7 p.m. METRO/DB

Police search for law grad after Queens slay

Cops looking for a man they want to question in Astoria woman's death ◗ Reports of abuse, threats ◗ Police want help finding Columbia grad

Police are searching for a Columbia graduate they want to question in the brutal killing of his girlfriend in their Astoria apartment.

Danielle Thomas, 27, was found dead in her Astoria apartment Tuesday night, reportedly beaten to death.

Police are now trying to find Jason Bohn, the victim's boyfriend, who was due in court in two weeks on charges of assaulting Thomas, officials said.

Cops said Bohn, 33, was arrested two times this month before the murder on charges of assaulting and harassing Thomas.

Detectives believe that Bohn, who lived with Thomas in their Astoria apartment, has fled New York and turned off his cell phone to avoid being tracked, sources told the Daily News.

According to court documents, he called her cell phone threatening to make her life impossible when she was at the 114th police precinct reporting the abuse.

"It's war!" he said in a voice mail, according to court documents. "I'll dedicate my life to hunting you down like a dog in the streets."

Bohn also proceeded to send harassing e-mails to Thomas that said she had to stay somewhere else, and he would come back with his friend if she returned, court documents said.

> **"I'll dedicate my life to hunting you down like a dog in the streets."**
> BOHN TO THOMAS, ACCORDING TO COURT DOCUMENTS

A Queens district attorney's office spokesman said prosecutors requested $1,000 bail, but Bohn was released without bail.

A restraining order was filed against him at the time of the murder, according to police.

AMANDA BARKER
letters@metro.us

Court reports detail abuse, aggession

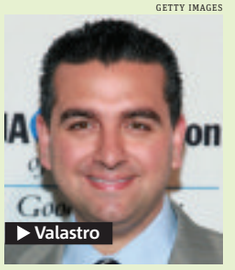
According to court documents, on May 24, Bohn punched Thomas around the face and back. This caused bruising and swelling to her left knee and back, the documents said.

▶ Bohn

On June 7, she received several threatening and harassing e-mails from Bohn stating that he would return with a friend if she came back, court documents said.

While reporting her attack that same day, officials said they heard a voice mail of him threatening her. AMANDA BARKER

GETTY IMAGES



▶ Valastro

Bus terminal gets new sweet spot

MIDTOWN. The Port Authority Bus Terminal will be getting a sweet addition. Cake Boss, the Hoboken-based bakery that rose to reality TV fame on TLC, will soon set up shop with a new location inside the Port Authority Bus Terminal.

The sprawling 2,774-square-foot Cake Boss Cafe is coming to a spot in the north wing, which has been vacant for about two years. "Cake Boss" Buddy Valastro also opened a location at the Discovery Times Square Exposition Center in May of 2011. METRO/CG

Fight teacher faces firing

BROOKLYN. Schools Chancellor Dennis Walcott said he wanted to move to fire a teacher caught on video hitting a freshman at a Brooklyn high school. Stephan Hudson's punishment for attacking 15-year-old Kristoff John was a disciplinary letter to his personnel file, according to the Daily News. METRO/DB

LGBT center will close

BRONX. The Bronx's only lesbian, gay, bisexual and transgender community center will close soon after two years of trying to fill the budget gap caused by missing funds, officials announced.

Two weeks ago, the Bronx Community Pride Center's executive director was arrested for allegedly stealing $338,000 from the organization. METRO/DB

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Residents want fireworks swap

BARRY SCHWARTZ

▶ Oh, say can't we see?

Brooklyn and Manhattan politicians and residents pleaded yesterday for the return of the Macy's Fourth of July fireworks to the East River.

"The current configuration favors New Jersey and excludes the majority of New Yorkers," said public advocate Bill de Blasio, referring to the fireworks being held on the Hudson River, where they have exploded for the past four years.

"This is not how it's supposed to be," de Blasio added at the press conference at Brooklyn Bridge Park.

State senator Daniel Squadron urged New Yorkers to sign a petition to show Macy's they meant business.

"This is the time, and this is the way to do it," Squadron said, waving a petition sheet in the air.

The fireworks have not been on the East Side since 2008. In 2009, Macy's moved them to the Hudson River to celebrate the 400th anniversary of Henry Hudson's voyage, and they have been there since.

At the time, Macy's officials assured East Side residents that the move would be temporary, according to Brooklyn Borough President Marty Markowitz.

"Obviously I want them here," Brooklyn resident Val Peterson said. "More of New York is on this side, and it just seems more fair."

Squadron said local officials would talk with Macy's officials in the "next few days" in an attempt to move the fireworks back for 2013.

Macy's spokesman Orlando Veras said the location of next year's fireworks probably will not be decided for a while.

"We have no permanent fixture, because we have many factors to consider," Veras explained. "We have to decide what the show's going to look like, and then we ask, 'Where can we put it?'"

Squadron and de Blasio said even if the fireworks location changed every year, it would be better than having it stay on the Hudson.

DANIELA BERNAL
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Animals. Bronx Zoo

▶ Halftime joined the Bronx Zoo.

JULIE LARSEN MAHER

Sea lion makes the Bronx home

A young California sea lion has joined the Bronx Zoo after being rescued on a West Coast beach. According to the zoo, the female sea lion showed up on the deck of a seaside bar during a football game. Named Halftime, she was transferred to the Bronx Zoo, joining four sea lions. METRO

MTA fixes stairs after vid

SUNSET PARK. The MTA closed off a staircase at a Brooklyn subway station after a video that went viral showed a continuous string of subway riders tripping over one stair.

The video, posted Wednesday, featured several subway riders tripping over the same step as they exited a station in Sunset Park.

After it went viral, the MTA went to work. Crews blocked off the staircase Wednesday in preparation for repairs.

According to the MTA, they started repairing the staircase Wednesday evening and will need to refurbish the entire stairway.

"The repair cannot be limited to one stair riser," MTA spokesman Kevin Ortiz said. The staircase should reopen Saturday. METRO/AB

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US Supreme Court upholds Obamacare

The Supreme Court upheld President Barack Obama's health care law on Thursday in an election-year triumph for him and fellow Democrats and a stinging setback for Republican opponents of the most sweeping overhaul of the unwieldy U.S. health care system in about a half century.

In a 5-4 ruling based on the power of Congress to impose taxes, the court preserved the law's "individual mandate" requiring that most Americans obtain health insurance by 2014 or pay a tax.

Opponents of the law had argued the mandate was an overreach by the federal government into the private lives of citizens. The court was deeply divided on this issue, but the majority ruled that Congress' taxing power was more important.

The law's "requirement that certain individuals pay a financial penalty for not obtaining health insurance may reasonably be characterized as a tax," Chief Justice John Roberts wrote for the court's majority.

"Because the Constitution permits such a tax, it is not our role to forbid it, or to pass upon its wisdom or fairness," wrote Roberts, who was joined by the four most liberal members — Justices Ruth Bader Ginsburg, Stephen Breyer, Elena Kagan and Sonia Sotomayor — in upholding the law's key provision.

The four dissenters were Justices Antonin Scalia, Anthony Kennedy, Clarence Thomas and Samuel Alito.

REUTERS

Romney: Toss Obama, plan

Romney and other Republicans had hoped the Supreme Court would gut a law they deride as "Obamacare." Deprived of that, they can now continue pressing the attack on Obama on the campaign trail, but their hopes for a rollback or repeal will hang on legislation, unlikely before the elections, and on the voting public, whose views are muddled.

"This is a time of choice for the American people. If we're going get rid of 'Obamacare' we're going to have to replace President Obama. My mission is to make sure we do exactly that," said Romney, speaking with the U.S. Capitol as a backdrop.

About 56 percent of Americans said they opposed the law in a Reuters/Ipsos poll released on Sunday. When asked about its individual provisions, however, most respondents said they strongly supported them, except for the individual mandate, which was opposed by 61 percent of those surveyed.

REUTERS

CHRIS MADDALONI/CQ ROLL CALL/GETTY IMAGES

▶ Angela Botticella of "Know Your Care, Support Your Care," celebrates with supporters of the Affordable Care Act as the Supreme Court announced it decision about the constitutionality of the law.

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Weather may bring some relief from Colorado wildfires

CHRIS SCHNEIDER/GETTY IMAGES

▶ High winds fanned the huge blaze.

Cooler temperatures and lighter winds helped firefighters on Thursday in the battle against Colorado's Waldo Canyon fire, which has destroyed hundreds of homes and forced more than 35,000 people to flee.

Thursday marked the first day in five days when a so-called red flag warning — indicating conditions that could increase wildfire activity — was not being posted in the Colorado Springs area, authorities said.

Despite the weather relief, the Waldo Canyon blaze remained devastating and only 5 percent contained, officials said. Exceptional high temperatures and strong winds have fueled the blaze, which started on Saturday.

It has burned 18,500 acres near Colorado Springs, the state's second-largest city, and the U.S. Air Force Academy.

"There was nothing left in some areas, burned out foundations that were smoldering. It looked like a nuclear weapon had been dropped. It's as close to hell as I could imagine," said Colorado Springs Mayor Steve Bach, who toured the heavily damaged Mountain Shadows subdivision.

Authorities have not released an official count of the number of homes destroyed in the Waldo Canyon fire but said the figure was in the "hundreds."

Colorado wildfires have killed four people this year in what the governor called "the worst fire season" in state history. No injuries from the Waldo Canyon Fire have been reported.

President Barack Obama plans to visit the city today to tour ravaged areas.

REUTERS

News in brief

JPmorgan likely to post trade loss of up to $6 billion

TIMOTHY A. CLARY/AFP/GETTY IMAGES

NEW YORK. JPMorgan Chase & Co will likely post a second-quarter trading loss of $4 billion to $6 billion after unwinding most of its disastrous credit bets, according to a person familiar with the matter.

The bank has gotten out of more than half of the losing position, according to a person familiar with the matter. The bank dealt directly with Saba Capital Management to pay off that hedge fund's winning trades, according to a source familiar with the fund.

Despite the loss, the banking company is still expected to deliver the "solidly profitable" results that CEO Jamie Dimon predicted last week in congressional testimony.

REUTERS

New Baghdad bomb kills 21

BAGHDAD. Bombings in and around Baghdad killed at least 21 people and wounded more than 100 on Thursday, health and security sources said, the latest attacks in a bloody month that have stoked fears Iraq could return to broad sectarian fighting.

Tensions have been high in the country since the last U.S. troops left in December, with ongoing political crises between Iraq's main Shi'ite, Sunni and Kurdish factions further aggravating concerns. Most of the victims were vendors setting up their produce in the early hours. **REUTERS**

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WEEKEND

'CALL ME'
THE BIGGEST HIT OF THE SUMMER

Carly Rae Jepsen on the song that has suddenly come to define your favorite months of the year

Polling

The summer's hottest, according to you

We polled more than 100 readers to see what you thought the biggest song of the summer was. Here's what you said.

Carly Rae Jepsen 'Call Me Maybe' 23%
Justin Bieber 'Boyfriend' 14%
Gotye featuring Kimbra "Somebody That I Used to Know' 13%
Flo Rida featuring Sia 'Wild Ones' 11%
fun. featuring Janelle Monae 'We Are Young' 9%
Maroon 5 featuring Wiz Khalifa 'Pay Phone' 8%
Nicki Minaj 'Starships' 6%
Karmin 'Brokenhearted' 5%
Rihanna 'Where Have Been' 3%
One Direction 'What Makes You Beautiful' 3%
Kanye West featuring Big Sean, Pusha T and 2 Chainz 'Mercy' 3%
Pitbull featuring T-Pain and Sean Paul 'Shake Senora' 2%

Campfire songs

The Song of the Summer is an interesting honor — it means your song is the soundtrack to a time of year that is so traditionally happy. So what were some of Carly Rae Jepsen's own personal Songs of the Summer?
"My summer is always about camping, which means guitars and bonfires and good old fashioned sing-alongs," she writes.

And if not "Call Me Maybe," what would she call the Song of the Summer?
She writes, "This summer I am really digging the band fun. 'We Are Young' is such a rad track."

When we reached out to Carly Rae Jepsen to talk about "Call Me Maybe" — her ubiquitous smash, which is No. 1 for the third straight week in a row — we told her that Metro readers had named it the song of the summer. We told her we'd love to ask her a few questions about the song. Call me, maybe, we said. The 26-year-old singer was caught in the whirlwind that sudden international attention demands, but she asked if we would settle for an e-mail interview. Hey, we just met her, and this is crazy, but even in electronic correspondence, the bubbly persona of her hit song comes through.

Hello Carly Rae Jepsen! Congrats on pretty much having locked up the honor of Song of the Summer with "Call Me Maybe."
Oh, wow! Thank you so much. It definitely has been quite the ride. Happy to hear it makes the summer playlist!
I've seen that you've said you were shocked about the song becoming No. 1, but when you wrote it, did you have any idea that it would at least be a hit?

▶ Carly Rae Jepsen: Before she came into your life, you missed her so bad.

BILL MCCAY/WIREIMAGE/GETTY IMAGES

I co-wrote "Call Me Maybe" with two of my best friends: Josh Ramsay and Tavish Crowe. None of us expected this. We enjoyed the writing and production process and thought it was a fun one, but that's about it.
What time of the year was it when you wrote it?
It was written in the summertime. [It] started out as a folk song that Tav and I were jamming to while on tour. Then we showed the idea to Josh and he helped us "popify" it!
There's one part in the "21 Jump Street" movie where Jonah Hill's character, as an older undercover cop, calls a girl in his class, and she says something to the effect of, "What are you doing? Nobody calls anybody anymore!" Was there any thought that using the phrase "call me" might seem outdated to kids? Was there ever a draft of the song that was "Text Me Maybe" or anything?
Nah, "text me" doesn't sing as well. LOL.
There have been so many tributes and parodies of "Call Me Maybe." Which one is your favorite?
That's hard to decide. I like the video with Justin Bieber, Selena Gomez, Ashley Tisdale and the guys from Big Time Rush. It was sort of the video to spark them all, so it's special to me. That being said, the Katy Perry one makes me smile too.
So many people have covered the song as well. If you could hear any artist living or dead sing it, who would it be?
John Mayer. ... He's my celebrity crush. Him and Ryan Gosling. A duet perhaps? LOL!
Are you sick of "Call Me Maybe" at all?
This song has taken me on the adventure of a lifetime — so no, not sick of it yet!
Are you sick of talking about the song? Apologies for the past few minutes of questions if so!
Not really. Getting to talk about it in the first place makes me realize how lucky I am. I feel very grateful.
What is something else you would like the readers to know?
I need to say thank you to everyone for all the support and love. It means the world to me.

Did he call?

So, the guy that you originally wrote the song about — he definitely called you, right?

I've never asked a guy for his number quite like that. But the song was inspired by a boy. [The line] "before you came into my life I missed you so bad" was written for the guy I'm seeing now. He was the missing piece to my happiness. And yeah, after that first hello, we called each other.

PAT HEALY
pat.healy@metro.us

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Back on Codeine again

The band that invented 'slowcore' more than 20 years ago on finding that soothing feeling years later

Despite their brief existence as a band, Codeine maintain a legacy as the pioneers of a genre that eventually came to be known as "slowcore." Releasing three records from 1990 to 1994, the trio gained exposure on Sub Pop records as the East Coast eccentrics on an otherwise genre-specific Northwestern label.

With Stephen Immerwahr (bass/vocals), John Engle (guitar) and Chris Brokaw (drums), the band's sound consisted of seemingly slacker lyrics and glacial-paced tempos that culminated into an onslaught of heavyhearted vocals and heavy-handed instrumental crescendos.

"There weren't terms out there like 'slowcore' back then," Immerwahr reminisces. "People were still trying to determine what was out there in indie and alternative music. It's kind of hard to recall, but in the end I think we just thought that stuff sounds good slowed down. It was an emotional heaviness that was the focus of the band's sound."

Brokaw says that they were aware that what they had was special.

"We all knew that we were doing something very unique and very specific when we were doing it," he says. "And people recognized that even back then."

Despite being a New York band, Chris Brokaw lived in Boston, where Codeine had their first official show. Eventually resigning to start the band Come, Codeine would continue on, but the band's life proved short-lived.

"When you're in a band, you want it to be the greatest band of all time," says Immerwahr. "And when we were in a band, it wasn't the greatest band of all time — which was terrible. But we had to try. We had a couple of really good songs, and we had a stylistic tool that a lot of bands didn't have ... especially in indie rock. And we had more of a coherent and aesthetic sound that we were trying to hone. [At some point], I think the muse kind of left. It's hard to describe it. When there weren't new songs coming, that was it. It didn't seem right for the band to continue."

COURTESY OF SUB POP

▶ Codeine perform on Friday at the Bell House (149 Seventh Street, Brooklyn) and on July 15 at Le Poisson Rouge (158 Bleecker Street).

NOLAN GAWRON
letters@metro.us

Outside the box

After years of being asked to re-form, the band recently reunited for a limited run of shows, including the Mogwai-curated All Tomorrow's Parties in London last month. While the show would prove to be their biggest gig to date, it was the extensive Codeine vinyl box set reissues that provided the impetus for their reunion. Set to hit stores soon, the six-LP compilation includes each album along with previously unreleased studio tracks and 4-track demos.

"I haven't seen the finished product yet," says Immerwahr, "but I assume that seeing the re-releases with the liner notes and the booklets will be right up there with the time we first saw the release of [debut] 'Frigid Stars.'"

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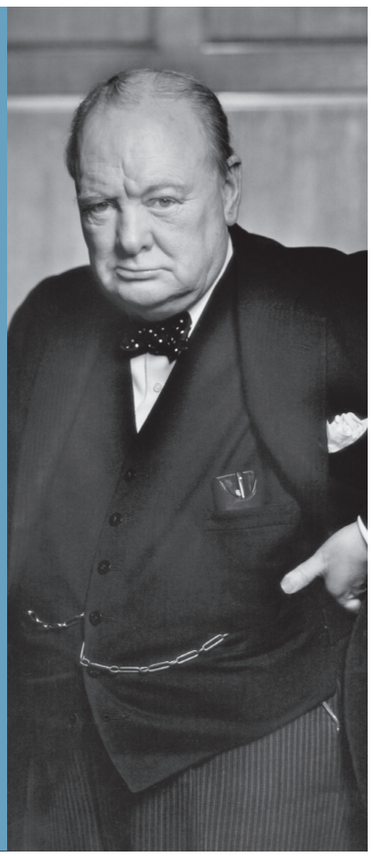

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Down to the bare bums

If you go

"Magic Mike"
Director: Steven Soderbergh
Cast: Channing Tatum, Alex Pettyfer, Matthew McConaughey
Rating: R **Grade:** ❶❷❸❹❺

Steven Soderbergh's latest film about male exotic dancers is more style (and naked men) than substance

CLAUDETTE BARIUS

▶ "What's that? Take my pants off? Did you say you wanted me to take my pants off?"

Given that this is a Steven Soderbergh film, we were expecting that his movie about an ambitious male stripper/entrepreneur would add considerable heft to all the hip thrusts. But this is no "Boogie Nights." It might be more appropriate to say it's right in the middle of a spectrum in which "Boogie Nights" and "Burlesque" sit on opposing sides.

While there's drug use and overdoses, there's also so, so much grinding bare male bottom. The stripping sequences are at first as cringe-inducing as they are impressive — particularly Channing Tatum's expert floor humping (really, you've never seen wood flooring get so much affection) and his fluid, hypnotic choreography. But the frequency of those stripping scenes is so high that we eventually felt them coming with the same sense of dread felt by a musical-hater at a performance of "Sister Act."

Channing Tatum is the title character, Magic Mike, who in addition to dancing hopes one day to develop a custom furniture business — a bit like that hooker with a heart of gold, but he also likes to sleep around quite a lot. On a roofing job, he befriends 19-year-old college dropout Adam (Alex Pettyfer) and coincidentally draws him into Club Xquisite, where Adam eventually becomes a dancer himself. Then there's also Adam's sister, played by vacant-eyed, mouth-breathing Cody Horn. She underplays her lines so much that she seems partially lobotomized for most the film.

Despite a thin storyline, Soderbergh adds style where the substance is lacking. Like his "Ocean's" films, a snappy score ups the excitement level when all the wiggling isn't doing it for you. It's also beautifully shot. But honestly, straight men and gay women need not bother. It's all about the booty dance.

HEIDI PATALANO
heidi.patalano@metro.us

Also opening

"Tyler Perry's Madea's Witness Protection"

Director: Tyler Perry
Cast: Tyler Perry, Eugene Levy, Denise Richards
Rating: PG-13 **Grade:** ❶❷❸❹❺
At this point, you're either with Madea or against her. So while enlisting Hollywood stars, including Eugene Levy and Denise Richards, Tyler Perry does little to improve on the shortcomings of the character and his directorial skills. Seventh (!) time out, Madea finds a wealthy white family foisted upon her by her defense attorney nephew (also played by Perry). Culture-clashing hijinks ensue.

ZADE ROSENTHAL

▶ Chris Pine and Michelle Pfeiffer star in "People Like Us."

Both as Madea and her brother Joe, Perry lets scenes run too long as he riffs and ad-libs. But where loose editing adds to the comedy in the films of Apatow and Co., here it kills the film's weak momentum and feels like a cheap way of extending a plot that could have fit into one of his half-hour "House of Payne" episodes. **IAN GORMELY**

"People Like Us"

Director: Alex Kurtzman
Cast: Chris Pine, Elizabeth Banks, Olivia Wilde
Rating: PG-13 **Grade:** ❶❷❸❹❺
Sam (Pine) is a selfish salesman who only cares about money. So, when his dad passes away and leaves him $150,000 dollars, Sam is over the moon — until he finds out the fortune is for a sister he never knew he had. Unsure if he'll give up the money, Sam develops a friendship with his sister, Frankie (Banks), but doesn't reveal their true relationship. There are some endearing moments, and Banks is delightful as a fiery single mom, but the film is too long and there are a couple of unnecessary characters who distract from what could have been a decent drama.
REGAN REID

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Photograph by Camilo Brau © Studio Tomás Saraceno.

The 'Family Guy' guy's new movie

Seth MacFarlane speaks on why it took him so long to get to direct for the silver screen and why there is a such thing as too many F-words

Seth MacFarlane has certainly established himself as a bona fide entertainer, with three animated series on TV, 2.2 million Twitter followers and a burgeoning career as a crooner. And now he makes his debut as a director with the comedy "Ted." So why has it taken him this long to get around to making a movie? A lot of that had to do with making sure his flagship property could survive without him.

"'Family Guy' had that little cancellation thing happen to it," MacFarlane says, referring to the hit show's death in 2001 and rebirth in 2004. "I wanted to make sure that it was fully on its feet after coming back before I stepped away to do a film, because it did mean stepping away from that show completely for at least a year — and that was something that I hadn't done yet."

While "Family Guy" has its origins in a pair of animated film pitches MacFarlane developed, "Ted" took the reverse track: "This was an idea that had actually been floating around in my head for a while. I had originally conceived it as an animated series idea and for a number of reasons shelved it," he recalls. "When it came time to do my first movie, it seemed like a story that would make a much better film than a series."

That idea — about a man (Mark Wahlberg) and his teddy bear (voiced by MacFarlane) that magically came to life when he was a kid — might seem cartoonish on paper, but MacFarlane's main concern was making the situation believable — even when it came to a knock-down, drag-out brawl between Wahlberg and the motion-capture-created Ted. "This was supposed to be something very different," MacFarlane says, comparing the tones of "Ted" and his animated work. "The whole joke of [the fight scene] was that we wanted to play it as realistically as possible. We wanted it to feel like a fist fight in 'The Bourne Identity,' except one of the characters happens to be a teddy bear."

Given that until now MacFarlane has been restricted to some degree by the constraints of network television, the assumption would be that he would find an R-rated film liberating. But in reality, MacFarlane found that lack of restriction oddly restricting. "You're not dealing with the restrictions imposed by the FCC. They're self-imposed. So, in a way it does make it harder. You actually have to think about it, as opposed to just taking for granted that you're not going to be able to do this," MacFarlane says. "This movie's been labeled 'hard R,' but I don't think of it as a 'hard R' movie. ... It's R for language. So if that doesn't bother you, you're fine. The first cut of this movie had a lot more uses of the word 'f—,' and we did cut that down somewhat because we found that, even though it's an R-rated comedy and you can do whatever you want, it was starting to eat into the sweetness of the story a little bit."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

CLAIRE FOLGER

▶ Seth MacFarlane enjoys his time on the set of "Ted."

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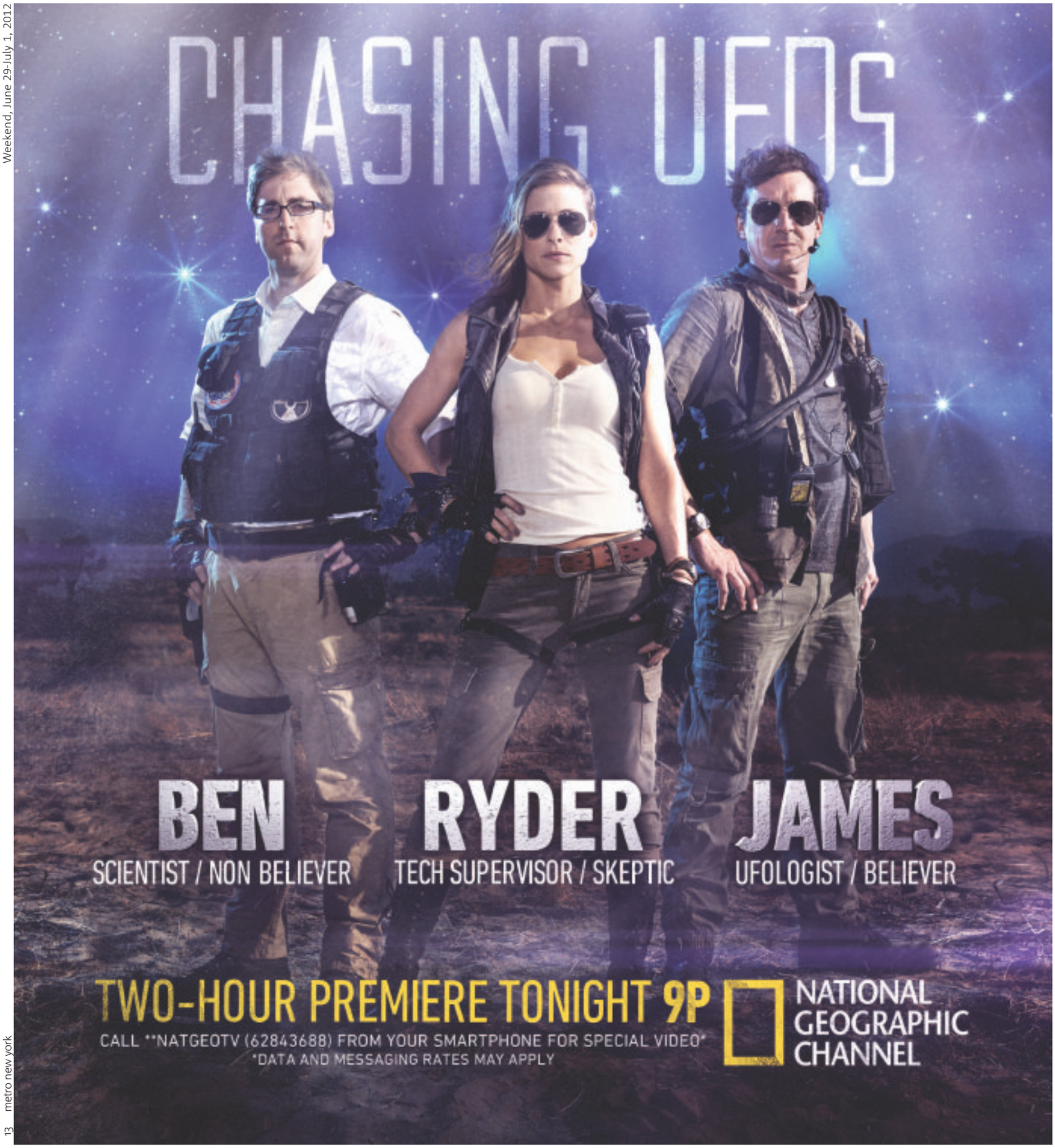
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Terrifically tasteless 'Ted'

UNIVERSAL STUDIOS

▶ Just a couple of buds.

"Ted"
Director: Seth MacFarlane
Cast: Mark Wahlberg, Mila Kunis, Seth MacFarlane
Rating: R **Grade:** B

The novelty of watching a stuffed bear spout words that would make a biker blush fades soon after the opening credits. After that, the movie relies on Seth MacFarlane's trademarked blend of awkward, inappropriate humor to get laughs — and you know what? It works. We didn't feel good about laughing at some of the gags, but we laughed.

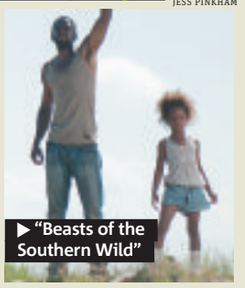
Fans of "Family Guy" already know what to expect from the big-screen directorial debut of Seth MacFarlane. As the writer and the voice behind Peter Griffin on that show, he has redefined the limits of what is acceptable on prime time TV. Now imagine that without a network censor looking over his shoulder. It's not the concept that pushes the envelope, it's the material. It's filled with the kind of jokes you tell around the water cooler the next day, but only in a whisper.

Then there are the flatulence jokes. "Ted" has a scene involving gassiness and some outraged businessmen that is to passing-gas-scenes what the Odessa Steps sequence is to "Battleship Potemkin."

RICHARD CROUSE
METRO WORLD NEWS IN CANADA

Indie spotlight

JESS PINKHAM



▶ "Beasts of the Southern Wild"

'Beasts of the Southern Wild'

Called "one of the most striking narrative films" to debut at the Sundance Film Festival, "Beasts of the Southern Wild" takes you to a fantasy-driven world where an imbalance of nature causes the arrival of the "aurochs" – prehistoric beasts. The story is told from the perspective of 6-year-old Hushpuppy, who leaves her hometown in search of her mother.

'Take This Waltz'

An emotional tug-of-war ensues between a woman's love for her husband and her undeniable, budding lust for the neighbor across the street in "Take This Waltz." Romantic, comedic and dramatic, Michelle Williams stars as a happily married woman with a problem.

'Neil Young Journeys'

Jonathan Demme directs this documentary about the last two nights of Neil Young's world tour this past May. The result: a film showcasing the musician's gripping performances in Toronto, as well as both the light-hearted and deeply reflective rides into town. RAISHAD HARDNETT

TV watch list

'Weeds'

COMEDY. "Messy" is a good title for this eighth and final season opener — the action picks up right after pot-selling mom Nancy was (or wasn't?!) shot by a sniper in last season's cliffhanger. **Season premiere, 10 p.m., Showtime**

'Episodes'

COMEDY. More depressing than the critical panning of "Pucks" are the (hilarious) lengths to which screenwriter Beverly and star Matt will go to win back the love of Beverly's husband/writing partner, Sean. **Season premiere, Sunday, 10:30 p.m., Showtime**

'Bigfoot'

MOVIE. Child stars of the '70s — Danny Bonaduce ("Partridge Family") and Barry Williams ("Brady Bunch") — battle Sasquatch. Despite what we initially guessed, this Bigfoot isn't the byproduct of a bad trip — just terrible CGI. **Saturday, 9 p.m., Syfy**
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Not passing on 'Ghost'

Star Caissie Levy talks about bringing the 1990 film 'Ghost' to Broadway Which lead performer reveals more cleavage onstage?

In the same vein as "Sister Act" or "Newsies," "Ghost" is a musical directly translated to stage from a hit film by the same name. Caissie Levy is the lead actress tasked with portraying the iconic role of Molly — a sexy sculptor whose broker boyfriend delays his own afterlife to spare hers — which was carved into the collective cultural consciousness by Demi Moore in 1990. We spoke to her about what it was like to follow in the movie star's footsteps.

Did you feel pressure trying to live up to a role originated by Demi Moore?

Our creative team never wanted us to do a re-creation of those performances onstage. Even though we're very true to the story, it's very different from the film … even down the costumes and the hair.

Speaking of costumes, they've certainly kept the movie's more sexualized elements intact. So we have to ask: Who shows more cleavage, you or your co-star, Richard Fleeshman?

[Laughs] That's a great question! I feel like it would depend who you ask. Richard only has his shirt off once, but there is a giant billboard of him with his shirt off outside of the theater, so I think people linger on that.

How does Molly hold up against some of the other firebrands you've played onstage, like Sheila in "Hair," Elphaba in "Wicked" or Maureen in "Rent"?

Molly can be counted in that group as a strong female character, for sure. She's feisty and independent. … She isn't shy about her feelings. We see her being gutsy with Sam: "Why won't you say 'I love you'?"

THEO WARGO/GETTY IMAGES

▶ For more about "Ghost the Musical" and ticketing information, go to www.ghostonbroadway.com.

"It's been a whole new skill set to play a character who's basically grieving the whole show."
CAISSIE LEVY

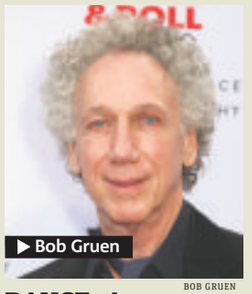
Spooked

Do you believe in ghosts?

I definitely believe that people live on, whether that's in your memory of them after they've gone or if there's some ghostly presence that exists. I certainly wouldn't count it out. I don't claim to know any of those answers. … But I've never been haunted – the idea of that scares me, for sure!

T. MICHELLE MURPHY
tmichelle.murphy@metro.us

Arts listings



▶ Bob Gruen

BOB GRUEN

DANCE: Access

Friday and Saturday, 8 p.m.
St. Mark's Church
131 E. 10th St.
866-811-4111, $18
www.danspaceproject.org
After stressing over the fast-paced nature of the workweek, it might be nice to sit, relax and enjoy a good contemporary ballet performance. This dance series features choreography by Cherylyn Lavagnino, music by Scott Killian and performances by several acclaimed artists.

'Namasya'

Through Sunday
Joyce Theater
175 Eighth Ave., 212-242-0800
$19-$39, www.joyce.org
The New York Times calls her "divinely gifted" — what will you call her? Go and check out the internationally known artist Shantala Shivalingappa yourself as she performs a combination of Western and Indian dance.

'Rock 'N' Roll Exposed'

Sunday, 8 p.m.
BAM Rose Cinemas
30 Lafayette Ave.
Brooklyn
718-636-4100, free
www.bam.org
The annual BAMcinemafest concludes this Sunday with the New York premiere screening of "Rock 'N' Roll Exposed: The Photography of Bob Gruen." Don Letts captures the work of the man responsible for some of the most iconic images in rock history – including that of John Lennon in shades and a New York City T-shirt. METRO

NEWLY CONSTRUCTED APARTMENTS FOR RENT

Richmond Place is pleased to announce that applications are now being accepted for 92 affordable housing rental apartments now under construction at **129-11 Jamaica Avenue** in the Richmond Hill section of **Queens.** This building is being constructed through the Low-Income Affordable Marketplace Program (LAMP) of the New York City Housing Development Corporation and the Low Income Rental Program (LIRP) of the New York City Department of Housing Preservation and Development. The size, rent and targeted income distribution for the 92 apartments are as follows:

# Apt. Available	Apartment Size	Household Size*	Monthly Rent**	Total Annual Income Range*** Minimum - Maximum
9	Studio	1	$785	$28,869 - $34,860
22	1 Bedroom	1 2	$844	$30,926 - $34,860 $30,926 - $39,840
3	2 Bedroom	2 3 4	$835	$30,720 - $33,200 $30,720 - $37,350 $30,720 - $41,500
51	2 Bedroom	2 3 4	$1,022	$37,132 - $39,840 $37,132 - $44,820 $37,132 - $49,800
7	3 Bedroom	3 4 5 6	$1,175	$42,926 - $44,820 $42,926 - $49,800 $42,926 - $53,820 $42,926 - $57,780

* Subject to occupancy criteria
** Includes gas for cooking
*** Income guidelines subject to change

Qualified Applicants will be required to meet income guidelines and additional selection criteria. Households may elect to submit an application by one of two methods: **EITHER** online **OR** by mail. **To submit your application online now, please visit NYC Housing Connect at www.nyc.gov/housingconnect and select "Apply for Housing."** All online applications must be submitted by **August 6, 2012**. **To request an application by mail, please mail a self-addressed envelope to: Richmond Place, P.O. Box 20229, Floral Park, New York 11002**. All mailed applications must be returned by regular mail only (no priority, certified, registered, express, overnight or oversized mail will be accepted) to a post office box number that will be listed on the application, and must be postmarked by **August 6, 2012.** Applications will be selected by lottery; applicants who submit more than one application will be disqualified. Disqualified applications will not be accepted. A general preference will be given to New York City residents. Current and eligible residents of Queens Community Board 9 will receive preference for 50% of the units. Eligible households that include persons with mobility impairments will receive preference for 5% of the units; eligible persons that include persons with visual and/or hearing impairments will receive preference for 2% of the units; and eligible City of New York Municipal Employees will receive a 5% preference.

NYC Department of Housing Preservation & Development
NYCHDC

No Broker's Fee. No Application Fee.

MICHAEL R. BLOOMBERG, Mayor
MATHEW M. WAMBUA, Commissioner - NYCHPD
MARC JAHR, President - NYCHDC
www.nyc.gov/housingconnect

NEWLY CONSTRUCTED APARTMENTS FOR RENT

Richmond Hill Senior Living Residences is pleased to announce that applications are now being accepted for **56** affordable housing rental apartments now under construction at **127-03 Jamaica Avenue** in the **Richmond Hill** section of **Queens.** This building is being constructed through the Low-Income Housing Credit Program (LIHC) and NYS Low-Income Housing Tax Credit Program (SLIHC) of the New York State Homes and Community Renewal. The size, rent and targeted income distribution for the 56 apartments are as follows:

# Apt. Available	Apartment Size	Household Size*	Monthly Rent**	Total Annual Income Range*** Minimum - Maximum
8	1 Bedroom	1 2	$667	$24,686 - $29,050 $24,686 - $33,200
48	1 Bedroom	1 2	$811	$29,623 - $34,860 $29,623 - $39,840

* Subject to occupancy criteria
** Includes gas for cooking
*** Income guidelines subject to change

Qualified Applicants will be required to meet income guidelines and additional selection criteria. To request an application, **mail a POSTCARD or a SELF-ADDRESSED ENVELOPE to: Richmond Hill Senior Living, P.O. Box 20249, Floral Park, New York 11002. Completed applications must be returned by regular mail only (no priority, certified, registered, express or overnight mail will be accepted) to a post office box number that will be listed on the application, and must be postmarked by August 10, 2012.** Applications postmarked after August 10, 2012 will be set aside for possible future consideration. Applications will be selected by lottery; applicants who submit more than one application will be disqualified. Duplicated applications will not be accepted. ***The age eligibility requirement is 62 years of age at the time of application for one person.*** A general preference will be given to New York City residents. Units will be available pursuant to the Fair Housing Act's equal opportunity and accessibility requirements and the accessibility requirements of Section 504 of the Rehabilitation Act.

No Broker's Fee. No Application Fee.

ANDREW M. CUOMO, GOVERNOR **MICHAEL R. BLOOMBERG, Mayor**

NEW YORK STATE Homes & Community Renewal

New York State Homes and Community Renewal
DARRYL C. TOWNS, Commissioner/CEO

www.nyc.gov/housing
www.nyshcr.org

Film Society Lincoln Center - Elinor Bunin Munroe Film Center
212–875–5600
144 West 65th Street Between Broadway + Amsterdam Avenues
FIRST POSITION (NR) **Fri** 12:00, 2:15, 4:15, 6:45, 9:00; **Sat** and **Sun** 12:00-4:45-6:45-9:00.
LIFEFORCE (R) **Fri** 11:59
THE STING (PG) **Sat** and **Sun** 2:00
TAKE THIS WALTZ (R) 11:30, 2:00, 4:30, 7:00, 9:30
YOUR SISTER'S SISTER (R) 11:00, 1:00, 3:00, 5:00, 7:15, 9:15

Film Society Lincoln Center - Walter Reade Theater
212–875–5600
Lincoln Center & W. 65th St.
THE BOXER'S OMEN (MO) (NR) **Fri** 11:59
FIRST ATTEMPT (NR) **Sat** 4:00
FIVE FINGERS OF DEATH (TIAN XIA DI YI QUAN) (NR) **Sat** 5:30
GOKE: BODYSNATCHER FROM HELL Sat 11:59
LOVE IN THE BUFF (NR) **Sun** 8:45
NAMELESS GANGSTER (BUMCHOIWAUI JUNJAENG) (NR) **Sat** 9:00
THE SWIFT NIGHT (LEI RU FUNG) (NR) **Sun** 3:20
THE SWORD IDENTITY (WOKOU DE ZONGJI) (PG-13) **Sun** 1:00
VULGARIA (NR) **Fri** 8:30
WAR OF THE ARROWS (CHOI-JONG-BYEONG-GI HWAL) (NR) **Fri** 6:00
WARRIORS OF THE RAINBOW: SEEDIQ BALE (NR) **Sun** 6:00

AMC Empire 25
888–AMC–4FUN
42nd Street Between 7th and 8th Avenues
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 12:45, 5:35, 6:15, 8:20, 11:00, 11:45. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) **Fri** and **Sat** 10:05, 11:20, 2:05, 3:30, 4:50, 7:35, 9:00, 10:20, 1:00. Real D 3D; **Sun** 10:05-11:20-2:05-3:30-4:50-7:35-9:00-10:20. Real D 3D
THE DICTATOR (R) 10:45, 1:10, 3:40, 6:05, 8:35, 11:00. Digital Presentation
THE HUNGER GAMES (PG-13) 11:35, 2:55, 6:25, 9:50. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:00, 12:30, 3:00. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 11:15, 1:50, 4:40, 7:20, 10:05, 12:40. RealD 3D
MAGIC MIKE (R) **Fri** and **Sat** 10:50, 11:45, 1:35, 2:45, 4:25, 5:40, 7:20, 8:40, 10:15, 11:40, 1:10. Digital Presentation; **Sun** 10:50-11:45-1:35-2:45-4:25-5:40-7:20-8:40-10:15-11:40. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 10:25, 11:00, 2:25, 5:30, 12:10. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 2:00, 8:50. RealD 3D
MEN IN BLACK 3 (PG-13) 10:30, 4:20, 10:00. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 1:30, 7:10, 12:45. RealD 3D
MOONRISE KINGDOM (PG-13) 11:25, 2:05, 4:35, 7:15, 9:50, 12:20.C INDEPENDENT;Digital Presentation
NEIL YOUNG JOURNEYS (PG) 11:20, 1:50, 4:15, 6:45, 9:10, 11:45.C INDEPENDENT;Digital Presentation
PEOPLE LIKE US (PG-13) **Fri** and **Sat** 10:10, 1:10, 4:10, 5:45, 7:10, 8:35, 10:10, 11:35, 1:00. Digital Presentation; **Sun** 10:10-1:10-4:10-5:45-7:10-8:35-10:10-11:35. Digital Presentation
PROMETHEUS (R) 11:00, 5:20, 11:40. Digital Presentation
PROMETHEUS 3D (R) **Fri** and **Sat** 9:30, 12:35, 2:10, 3:45, 6:50, 8:30, 9:50, 1:00. RealD 3D; **Sun** 9:30-12:35-2:10-3:45-6:50-8:30-9:50. RealD 3D
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:10, 1:20, 4:30, 7:45, 10:55. IMAX;RealD 3D
TED (R) **Fri** and **Sat** 10:00, 10:45, 11:15, 12:45, 1:30, 2:15, 3:30, 4:30, 5:15, 6:15, 7:30, 8:15, 9:00, 10:30, 11:15, 12:00, 1:15. Digital Presentation; **Sun** 10:00-10:45-11:15-12:45-1:30-2:15-3:30-4:30-5:15-6:15-7:30-8:15-9:00-10:30-11:15-12:00. Digital Presentation
TERI MERI KAHAANI (NR) 11:00, 1:50, 4:50, 8:00, 11:00. Digital Presentation
THINK LIKE A MAN (PG-13) 10:15, 1:20, 4:25, 7:30, 10:35. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) **Fri** and **Sat** 9:40, 10:40, 11:30, 12:30, 1:40, 2:30, 3:30, 4:40, 5:30, 6:30, 7:40, 8:30, 9:30, 10:40, 11:30, 12:30, 1:20. Digital Presentation; **Sun** 9:40-10:40-11:30-12:30-1:40-2:30-3:30-4:40-5:30-6:30-7:40-8:30-9:30-10:40-11:30-12:30. Digital Presentation

AMC Loews Kips Bay 15
888–AMC–4FUN
Corner of 31st Street and 2nd Avenue
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 12:30, 5:30, 10:00. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 10:00, 3:00, 8:00. Real D 3D
BRAVE (PG) 11:30, 2:00, 4:30, 7:05, 9:45. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:30, 12:50, 3:25, 5:50, 8:20. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 9:55, 2:30, 4:55, 7:20, 9:40. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:10. RealD 3D
MAGIC MIKE (R) **Fri** 10:50, 1:30, 4:10, 7:10, 9:50, 12:15. Digital Presentation; **Sat** 10:50-1:30-4:10-7:10-9:50. Digital Presentation; **Sun** 10:50-1:30-4:10-7:10-9:45. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 10:45, 5:00, 7:25, 10:30. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 1:50. RealD 3D
MEN IN BLACK 3 (PG-13) 11:30, 4:45. Digital Presentation
MOONRISE KINGDOM (PG-13) **Fri** and **Sat** 9:50, 12:05, 2:20, 4:50, 7:10, 9:30, 11:50.C INDEPENDENT;Digital Presentation; **Sun** 9:50-12:05-2:20-4:50-7:10-9:30.C INDEPENDENT;Digital Presentation
PEOPLE LIKE US (PG-13) **Fri** 11:40, 2:20, 5:00, 7:50, 10:30. Digital Presentation; **Sat** and **Sun** 11:40-2:20-5:00-7:40-10:30. Digital Presentation
PROMETHEUS (R) 10:40, 4:20, 10:10. Digital Presentation
PROMETHEUS 3D (R) 1:40, 7:15. RealD 3D
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 11:20, 2:15, 5:10, 8:05, 11:00. IMAX;RealD 3D
ROCK OF AGES (PG-13) **Fri** and **Sat** 11:55. Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) **Fri** and **Sat** 10:10, 12:40, 3:10, 5:40. Digital Presentation; **Sun** 10:10-12:40-3:10-5:40-11:05. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:30, 1:10, 4:10, 7:00. Digital Presentation
TED (R) **Fri** and **Sat** 11:10, 1:50, 4:25, 7:00, 8:05, 8:35, 9:35, 10:35, 11:00, 11:15, 11:35, 12:10. Digital Presentation; **Sun** 11:10-1:50-4:25-7:00-8:05-8:35-9:35-10:35-11:00. Digital Presentation
THAT'S MY BOY (R) 2:05. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 10:00, 12:30, 3:10, 5:45, 8:30, 11:10. Digital Presentation

Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) **Fri** and **Sat** 11:40, 2:20, 5:10, 7:50, 10:20, 12:30. Digital Projection; **Sun** 11:40-2:20-5:10-7:50-10:20. Digital Projection
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 12:40, 6:20. RealD 3D
THE DICTATOR (R) 1:00, 6:10, 10:55
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:10, 2:25, 7:15
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) **Fri** and **Sat** 12:05, 4:45, 9:40, 12:00. RealD 3D; **Sun** 12:05-4:45-9:40. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 12:20, 3:50, 7:00. Digital Projection
MARVEL'S THE AVENGERS 3D (PG-13) 10:30. RealD 3D
MEN IN BLACK 3 (PG-13) 3:30, 8:25
MOONRISE KINGDOM (PG-13) **Fri** and **Sat** 11:20, 1:40, 4:20, 7:10, 9:50, 12:10; **Sun** 11:20-1:40-4:20-7:10-9:50.
PROMETHEUS (R) 11:15, 2:05, 5:00, 8:00, 10:50
PROMETHEUS 3D (R) **Fri** and **Sat** 3:20, 9:00, 11:50. RealD 3D; **Sun** 3:20-9:00. RealD 3D
ROCK OF AGES (PG-13) 12:50, 3:40, 6:50, 9:45
SNOW WHITE AND THE HUNTSMAN (PG-13) 1:20, 4:30, 7:40, 10:40
TED (R) **Fri** and **Sat** 11:30, 12:30, 1:30, 2:10, 3:10, 4:00, 4:50, 5:50, 6:35, 7:30, 8:30, 9:20, 10:10, 11:10, 11:55, 12:40; **Sun** 11:30-12:30-1:30-2:10-3:10-4:00-4:50-5:50-6:35-7:30-8:30-9:20-10:10-11:10.
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) **Fri** and **Sat** 11:00, 12:00, 1:50, 2:50, 4:35, 5:35, 7:20, 8:20, 10:00, 11:00, 12:35; **Sun** 11:00-12:00-1:50-2:50-4:35-5:35-7:20-8:20-10:00-11:00.

AMC Loews 34th Street 14
888–AMC–4FUN
312 W. 34th St.; between 8th and 9th Avenues
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 10:20, 3:30, 9:15. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) **Fri** and **Sat** 12:55, 6:30, 12:15. Real D 3D; **Sun** 12:55-6:30. Real D 3D
BRAVE (PG) **Fri** and **Sat** 10:45, 1:10, 3:35, 6:45, 9:20, 12:00. Digital Presentation; **Sun** 10:45-1:10-3:35-6:45-9:20. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 11:30, 1:55, 4:25, 7:25, 10:15. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:15, 3:15, 8:45. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:45, 6:00, 11:30. RealD 3D
MAGIC MIKE (R) 11:45, 2:30, 5:15, 8:00, 10:45. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 11:35, 6:00. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 3:00, 9:30. RealD 3D
MEN IN BLACK 3 (PG-13) **Fri** and **Sat** 11:50, 2:50, 5:30, 8:30, 11:45. Digital Presentation; **Sun** 11:50-2:50-5:30-8:30. Digital Presentation
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:00, 1:20, 4:35, 7:20, 10:20. IMAX;RealD 3D
ROCK OF AGES (PG-13) 11:40, 5:00, 10:55. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:50, 1:50, 5:00, 7:55, 11:15. Digital Presentation
TED (R) **Fri** 11:00, 12:00, 1:40, 2:40, 4:20, 5:20, 7:15, 8:15, 10:00, 11:00. Digital Presentation; **Sat** 11:00-12:00-1:40-2:40-4:20-5:20-7:15-8:15-10:00-11:00-12:45. Digital Presentation; **Sun** 11:00-12:00-1:40-2:40-4:20-5:20-7:15-8:15-10:00-11:00. Digital Presentation
THAT'S MY BOY (R) 2:20, 8:05. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) **Fri** and **Sat** 10:30, 11:15, 1:25, 2:20, 4:10, 4:55, 7:00, 7:45, 9:45, 10:30, 12:30. Digital Presentation; **Sun** 10:30-11:15-1:25-2:20-4:10-4:55-7:00-7:45-9:45-10:30. Digital Presentation

AMC Loews Lincoln Square 13
888–AMC–4FUN
1998 Broadway
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) **Fri** and **Sat** 11:45, 5:15, 10:45, 12:45. Digital Presentation; **Sun** 11:45-5:15-10:45. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 2:30, 8:00. Real D 3D
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 2:00, 7:30.C INDEPENDENT;Digital Presentation
BRAVE (PG) 11:05, 4:35, 10:00. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 1:50, 7:15. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 12:25, 5:20, 10:20. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 10:00, 2:50, 7:50. RealD 3D
MAGIC MIKE (R) **Fri** and **Sat** 11:00, 1:55, 4:50, 7:40, 10:30, 12:35. Digital Presentation; **Sun** 11:00-1:55-4:50-7:40-10:30. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 12:05, 3:25, 6:45, 10:10. RealD 3D
MOONRISE KINGDOM (PG-13) 10:00, 12:30, 3:00, 5:35, 8:10, 10:40.C INDEPENDENT;Digital Presentation
PEOPLE LIKE US (PG-13) 10:40, 1:35, 4:30, 7:25, 10:20. Digital Presentation
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:00, 1:00, 4:00, 7:10, 10:15. IMAX;RealD 3D
ROCK OF AGES (PG-13) 10:10, 1:05, 4:05, 7:05, 10:05. Digital Presentation
SAFETY NOT GUARANTEED (R) 11:30, 5:00, 10:35.C INDEPENDENT;Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 11:35, 2:15, 4:55, 7:35, 10:15. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:05, 1:10, 4:15, 7:20, 10:25. Digital Presentation
TED (R) **Fri** and **Sat** 10:30, 1:20, 4:10, 7:00, 9:50, 12:30. Digital Presentation; **Sun** 10:30-1:20-4:10-7:00-9:50. Digital Presentation

Regal E-Walk 13
800–326–3264
247 W 42nd St @ 8th Ave - In Times Square
BRAVE (PG) 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE IN DISNEY DIGITAL 3D (PG) 11:30, 2:00, 4:30, 7:00, 9:40, 12:10. RPX;RealD 3D; 12:40-3:10-5:40-8:10-10:50. CC/DVS;RealD 3D
DARK SHADOWS (PG-13) 9:10, 12:00. CC/DVS-Closed Captions & Descriptive Video Service
ROCK OF AGES (PG-13) 11:20, 12:20, 2:20, 3:15, 5:20, 6:20, 8:20, 9:20, 11:20, 12:20. CC-Closed Captions
SAFETY NOT GUARANTEED (R) 12:45, 3:20, 6:00, 8:45, 11:10
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 11:40, 2:10, 4:40, 7:20, 9:50, 12:30. CC-Closed Captions
SNOW WHITE AND THE HUNTSMAN (PG-13) 11:00, 11:50, 1:50, 2:50, 4:50, 5:50, 7:50, 8:50, 10:55, 11:50, 12:40. CC/DVS-Closed Captions & Descriptive Video Service
THAT'S MY BOY (R) 11:10, 12:10, 1:55, 2:55, 4:45, 5:45, 7:40, 8:40, 10:30, 11:30, 12:45. CC-Closed Captions
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 12:50, 3:50, 7:10, 10:00. CC-Closed Captions

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 11:20, 5:00, 10:50. Digital Projection
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 1:40, 7:20. RealD 3D
BRAVE (PG) 11:25, 4:35, 9:40
BRAVE IN DISNEY DIGITAL 3D (PG) 1:55, 7:10. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:00, 3:55, 9:10
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 1:15, 6:30. RealD 3D
MAGIC MIKE (R) **Fri** and **Sat** 12:20, 3:00, 5:40, 8:20, 11:00, 12:10; **Sun** 12:20-3:00-5:40-8:20-11:00.
MARVEL'S THE AVENGERS (PG-13) 12:30, 3:40, 6:50, 10:10. Digital Projection
MOONRISE KINGDOM (PG-13) **Fri** 3:20, 5:50, 8:10, 10:35; **Sat** 12:55-5:50-8:10-10:35.; **Sun** 3:20-5:50-8:10.
PEOPLE LIKE US (PG-13) 11:00, 1:50, 4:40, 7:30, 10:15
PROMETHEUS (R) 2:05, 7:40
PROMETHEUS 3D (R) 4:20, 10:05. RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) 12:10, 3:30, 6:40, 10:00
TED (R) **Fri** and **Sat** 12:00, 2:40, 5:20, 8:00, 10:45, 12:25; **Sun** 12:00-2:40-5:20-8:00-10:45.
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) **Fri** and **Sat** 1:25, 4:10, 7:00, 9:45, 12:10; **Sun** 1:25-4:10-7:00-9:45.

Clearview's Chelsea
212–777–FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 12:00, 6:30
MAGIC MIKE (R) **Fri** and **Sat** 11:00, 1:30, 4:15, 7:00, 9:45, 12:20. Digital Projection; 12:00-2:45-5:30-8:15-11:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-1:30-4:15-7:00-9:45. Digital Projection
MOONRISE KINGDOM (PG-13) 11:45, 2:30, 5:15, 8:00, 10:30. Digital Projection
PEOPLE LIKE US (PG-13) 11:30, 2:00, 4:45, 7:30, 10:15
PROMETHEUS (R) **Fri** and **Sat** 1:15. Digital Projection
PROMETHEUS 3D (R) 4:40, 7:45, 10:50
ROCK OF AGES (PG-13) 3:15, 9:45
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 11:05, 1:35, 4:00, 6:45, 9:30
TED (R) **Fri** and **Sat** 11:15, 12:15, 1:45, 3:00, 4:30, 5:45, 7:15, 8:30, 10:00, 11:15, 12:25. Digital Projection; **Sun** 11:15-12:15-1:45-3:00-4:30-5:45-7:15-8:30-10:00-11:00. Digital Projection

AMC Magic Johnson Harlem 9
888–AMC–4FUN
2309 Frederick Douglass Boulevard & 124th Street
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 11:45, 4:50, 10:05. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 2:15, 7:20. Real D 3D
BRAVE (PG) 10:45, 4:00, 8:55. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 1:25, 6:30, 11:20. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:00, 3:45, 8:15. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 1:20, 6:00, 10:30. RealD 3D
MEN IN BLACK 3 (PG-13) 11:15, 1:50, 7:30, 10:00. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:40, 1:30, 4:25, 7:25, 10:20. Digital Presentation
TED (R) 11:50, 2:25, 5:15, 8:00, 10:45. Digital Presentation
THAT'S MY BOY (R) 4:40. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 10:30, 11:30, 12:30, 1:35, 2:35, 3:40, 4:35, 5:35, 6:45, 7:35, 8:35, 9:45, 10:35, 11:35. Digital Presentation

AMC Loews Orpheum 7
888–AMC–4FUN
3rd Avenue & 86th Street
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 12:55, 10:30. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) **Fri** and **Sat** 10:00, 3:40, 6:45. Real D 3D; **Sun** 3:40-6:45. Real D 3D
BRAVE (PG) 11:00, 2:00, 5:00, 8:10, 9:45. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:00, 12:50, 3:35, 7:00. RealD 3D
PROMETHEUS (R) **Fri** and **Sat** 10:05, 3:55, 7:30. Digital Presentation; **Sun** 3:55-7:30. Digital Presentation
PROMETHEUS 3D (R) 12:30, 9:30. RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) **Fri** and **Sat** 11:00, 1:55, 4:55, 8:00, 11:00. Digital Presentation; **Sun** 11:00-1:55-4:55-7:50. Digital Presentation
TED (R) **Fri** and **Sat** 10:05, 12:40, 3:20, 6:00, 8:45, 11:30. Digital Presentation; **Sun** 10:05-12:40-3:20-6:00-8:45-10:45. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 10:10, 1:00, 4:00, 7:10, 10:10. Digital Presentation

AMC Loews Village 7
888–AMC–4FUN
66 Third Avenue at 11th Street
THE INVISIBLE WAR (NR) 2:00, 7:15.C INDEPENDENT;Digital Presentation
MAGIC MIKE (R) 10:30, 12:30, 1:00, 3:00, 3:30, 5:30, 6:00, 8:00, 8:30, 10:30, 11:00. Digital Presentation
PEOPLE LIKE US (PG-13) 11:30, 1:30, 2:15, 4:15, 5:00, 7:00, 7:45, 9:45, 10:45. Digital Presentation
SAFETY NOT GUARANTEED (R) 10:15, 12:45, 3:10, 5:20, 7:30, 10:00.C INDEPENDENT;Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 10:10, 12:55, 3:20, 5:45, 8:15, 10:50. Digital Presentation
THAT'S MY BOY (R) 11:15, 4:30, 9:30. Digital Presentation

City Cinemas Village East Cinema
800–FAN–DANG 2708
181-189 Second Avenue
BERNIE (PG-13) 11:00, 1:20, 3:40, 6:00, 8:20, 10:40
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) **Fri** and **Sat** 11:05, 1:50, 4:35, 7:20, 10:05; **Sun** 1:50-4:35-7:20-10:05.
BRAVE (PG) 2:55, 7:35. DLP-Digital Projection; 10:50-12:00-1:10-2:20-3:30-4:40-5:50-7:00-8:10-9:20-10:30.
BRAVE IN DISNEY DIGITAL 3D (PG) 11:25, 12:35, 1:45, 4:05, 5:15, 6:25, 8:45, 9:55, 11:05
THE HUNGER GAMES (PG-13) 12:30, 3:30, 6:30, 9:30
SPECIAL EVENT (NR)

Angelika Film Center New York
800–FAN–DANG
18 West Houston at Mercer Street
A CAT IN PARIS (UNE VIE DE CHAT) (PG) 10:50, 12:30, 2:45, 4:30
DARK HORSE (NR) 6:30, 8:30, 10:30
THE INTOUCHABLES (R) 11:45, 2:15, 4:45, 7:15, 9:50
SPECIAL EVENT (NR)
TO ROME WITH LOVE (R) **Fri** and **Sat** 11:00, 11:30, 12:00, 12:30, 1:30, 2:00, 2:30, 3:00, 4:00, 4:30, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 9:00, 9:30, 10:00, 10:30, 11:30, 12:00; **Sun** 11:00-11:30-12:00-12:30-1:30-2:00-2:30-3:00-4:00-4:30-5:00-5:30-6:30-7:00-7:30-8:00-9:00-9:30-10:00-10:30.

Lincoln Plaza Cinemas
212–757–2280
1886 Broadway
BEASTS OF THE SOUTHERN WILD (PG-13) **Fri** and **Sat** 12:05, 12:30, 1:00, 2:30, 3:00, 3:30, 4:45, 5:15, 5:45, 7:15, 7:35, 7:45, 9:30, 10:15, 11:45, 12:15; **Sun** 12:05-12:30-1:00-2:30-3:00-3:30-4:45-5:15-5:45-7:15-7:35-7:45-9:30-10:15.
DUCK SOUP (1933) (NR) **Fri** and **Sat** 12:00
NEIL YOUNG JOURNEYS (PG) **Fri** and **Sat** 12:15, 2:10, 4:10, 6:05, 8:10, 10:05, 12:10; **Sun** 12:15-2:10-4:10-6:05-8:10-10:05.
SOMETHING FROM NOTHING: THE ART OF RAP (R) 10:00
TAKE THIS WALTZ (R) 12:00, 2:40, 5:25, 7:55, 10:25

City Cinemas East 86th St.
800–FAN–DANG 2706
210 East 86th Street, Between 2nd and 3rd Avenues
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:00, 1:20, 6:00, 8:15. DLP-Digital Projection
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 3:40, 10:30
MAGIC MIKE (R) 10:00, 12:40, 3:10, 5:40, 8:10, 10:40
MOONRISE KINGDOM (PG-13) 10:30, 12:45, 3:00, 5:15, 7:30, 9:50
PEOPLE LIKE US (PG-13) 12:00, 2:35, 5:10, 7:45, 10:20
SPECIAL EVENT (NR) **Fri** 7:00; **Sat** and **Sun** **THE THREE STOOGES** (PG)

Quad Cinema
212–255–8800
13th St., between 5th and 6th Aves.
BILL W. (NR) 1:00, 5:15, 7:20
ELENA (NR) 1:00, 3:10, 5:20, 7:40, 9:55
MARLEY (PG-13) 1:00, 3:45, 6:30, 9:15
PALAWAN FATE (BUSONG) (NR) 1:10, 7:10
THE SKINNY (NR) 3:05, 9:50
THELMA (NR) 3:10, 5:10, 9:10

Film Forum
212–727–8110
209 W Houston St., Between 6th Ave and Varick St
FUNNY FACE (NR) 1:10, 3:10, 5:10, 7:10, 9:10
GYPSY (CIG-N) (NR) 1:00, 3:20, 5:30, 7:40, 9:50
MARINA ABRAMOVIC: THE ARTIST IS PRESENT (NR) 1:00, 3:15, 5:40, 7:50, 10:00

City Cinemas Cinemas 123
800–FAN–DANG 2705
1001 Third Avenue at 60th Street
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 11:05, 1:15, 3:30, 5:40, 8:00, 10:15
TO ROME WITH LOVE (R) 10:20, 11:20, 12:50, 1:50, 3:20, 4:20, 5:50, 7:00, 8:15, 9:40, 10:40

UA 64th and 2nd
800–326–3264 626
2nd Ave. at 64th Street
PROMETHEUS (R) 1:30, 4:30, 7:30
PROMETHEUS 3D (R) 10:30. RealD 3D
ROCK OF AGES (PG-13) 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15

Cinema Village
212–924–3363
12th St., Between 5th Ave and University Place
HEADHUNTERS (HODEJEGERNE) (R) 1:00, 3:00, 5:00, 7:00, 9:00
HYSTERIA (R) 1:10, 3:10, 5:10, 7:10, 9:10
THE KITE (PATANG) (NR) 5:05
MONSIEUR LAZHAR (PG-13) 1:05, 3:05, 7:05, 9:05

212–740–1545
703 West 181st Street at Broadway
CALL THEATER FOR SCHEDULE.

Landmark Sunshine Cinema
212–330–8182 687
Houston St. betw. 1st & 2nd Aves.
BEASTS OF THE SOUTHERN WILD (PG-13) **Fri** and **Sat** 12:05, 12:30, 1:00, 2:30, 3:00, 3:30, 4:45, 5:15, 5:45, 7:15, 7:35, 7:45, 9:30, 10:15, 11:45, 12:15; **Sun** 12:05-12:30-1:00-2:30-3:00-3:30-4:45-5:15-5:45-7:15-7:35-7:45-9:30-10:15.
DUCK SOUP (1933) (NR) **Fri** and **Sat** 12:00
NEIL YOUNG JOURNEYS (PG) **Fri** and **Sat** 12:15, 2:10, 4:10, 6:05, 8:10, 10:05, 12:10; **Sun** 12:15-2:10-4:10-6:05-8:10-10:05.
SOMETHING FROM NOTHING: THE ART OF RAP (R) 10:00
TAKE THIS WALTZ (R) 12:00, 2:40, 5:25, 7:55, 10:25

City Cinemas East 86th St.
800–FAN–DANG 2706
210 East 86th Street, Between 2nd and 3rd Avenues
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:00, 1:20, 6:00, 8:15. DLP-Digital Projection
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 3:40, 10:30
MAGIC MIKE (R) 10:00, 12:40, 3:10, 5:40, 8:10, 10:40
MOONRISE KINGDOM (PG-13) 10:30, 12:45, 3:00, 5:15, 7:30, 9:50
PEOPLE LIKE US (PG-13) 12:00, 2:35, 5:10, 7:45, 10:20
SPECIAL EVENT (NR) **Fri** 7:00; **Sat** and **Sun** **THE THREE STOOGES** (PG)

Quad Cinema
212–255–8800
13th St., between 5th and 6th Aves.
BILL W. (NR) 1:00, 5:15, 7:20
ELENA (NR) 1:00, 3:10, 5:20, 7:40, 9:55
MARLEY (PG-13) 1:00, 3:45, 6:30, 9:15
PALAWAN FATE (BUSONG) (NR) 1:10, 7:10
THE SKINNY (NR) 3:05, 9:50
THELMA (NR) 3:10, 5:10, 9:10

Film Forum
212–727–8110
209 W Houston St., Between 6th Ave and Varick St
FUNNY FACE (NR) 1:10, 3:10, 5:10, 7:10, 9:10
GYPSY (CIG-N) (NR) 1:00, 3:20, 5:30, 7:40, 9:50
MARINA ABRAMOVIC: THE ARTIST IS PRESENT (NR) 1:00, 3:15, 5:40, 7:50, 10:00

City Cinemas Cinemas 123
800–FAN–DANG 2705
1001 Third Avenue at 60th Street
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 11:05, 1:15, 3:30, 5:40, 8:00, 10:15
TO ROME WITH LOVE (R) 10:20, 11:20, 12:50, 1:50, 3:20, 4:20, 5:50, 7:00, 8:15, 9:40, 10:40

UA 64th and 2nd
800–326–3264 626
2nd Ave. at 64th Street
PROMETHEUS (R) 1:30, 4:30, 7:30
PROMETHEUS 3D (R) 10:30. RealD 3D
ROCK OF AGES (PG-13) 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15

Cinema Village
212–924–3363
12th St., Between 5th Ave and University Place
HEADHUNTERS (HODEJEGERNE) (R) 1:00, 3:00, 5:00, 7:00, 9:00
HYSTERIA (R) 1:10, 3:10, 5:10, 7:10, 9:10
THE KITE (PATANG) (NR) 5:05
MONSIEUR LAZHAR (PG-13) 1:05, 3:05, 7:05, 9:05

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Julianne Moore has a situation, Neil Patrick Harris is playing favorites, Dolly Parton doesn't want your advice and Seth MacFarlane is trying to put things in perspective.

@_juliannemoore: Why does my car smell like old bananas? Oh .... Because my kids left old bananas in my car.

@ActuallyNPH: Goodbye, Montreal! I had such a great time - the sights, the food, the people - I think you might be my favorite city in Canada!

@Dolly_Parton: I'm old enough and cranky enough now that if someone tried to tell me what to do, I'd tell them where to put it.

@SethMacFarlane: Drake didn't steal Rihanna from Chris Brown, he just sampled her.

Dolly Parton

Awkward breakup on the 'Today' show

As expected, **Ann Curry** hosted her last "Today" show yesterday. After a week of suspiciously cute breakup outfits — don't think we missed those electric blue pumps, Ann — she gave a tearful goodbye to viewers.

While Curry deployed her signature listening-and-very-concerned eyes when **Al Roker** and **Natalie Morales** said their parts, things with co-host **Matt Lauer** were painfully awkward — even by "Today" show standards. Despite rumors that Lauer demanded Curry be fired as ratings dropped, he went in for an ill-advised goodbye kiss, which landed somewhere between her wince and her grimace.

For her part, Curry is doing an impressive job of playing technically nice while still hinting that a hedgehog with an Us Weekly subscription could do Laurer's job. "Obviously he's considered the golden boy of morning television," she tells USA Today after discussing her plans to cover women's rights in Syria. "He's so good when you sit next to him; it's hard not to be helped by that. He's funny and glib, and he knows how the show works."

STEPHEN LOVEKIN/FILMMAGIC

▶ Obviously, Ann Curry stuck around long enough to meet the Biebs earlier this month.

Lauer not in the clear

Ann Curry is out, but Matt Lauer could have new problems if Natalie Morales is promoted. The two were rumored to have had an affair in 2010, and it seems his wife Annette — who has experience filing divorce papers against him — doesn't like the idea of them sitting closer on the couch.

"Annette drew a line in the sand and said if he pushed show bosses to make Natalie his new co-host, she'd divorce him," a source tells the National Enquirer.

Impressive, Matt and Nat. Five minutes of the "Today" show kills all chances of morning sex for most people.

Kelly Osbourne explains drunk flight

After sobbing over a pile of cocktails on a recent flight, **Kelly Osbourne** wants to clear things up.

The reality show star — who has been to rehab for drugs, but admits to drinking moderately — tells Radar Online that she had been doing research about MS after her brother's diagnosis and became overwhelmed.

"On the plane I started looking at the website," she tells the site. "It described how bad certain cases of MS got, and it made me lose it."

Kelly, the next time all you have to say is, "I was thousands of feet up in the air in an insane machine that doesn't even have the courtesy to flap its wings." We've had that cry.

Osbourne

Spice up your life!

After announcing an upcoming musical featuring their songs, the **Spice Girls** are auctioning off their iconic outfits for charity.

According to the Daily Mirror, **Sporty** is handing over some Adidas pants and sports bras, **Baby** is kicking in a frilly dress and **Ginger** is parting with her signature Union Jack dress.

We're calling it now: Dibs on the platform sneakers.

Talking points

Lindsay Lohan cleans up one mess

Better late than never: **Lindsay Lohan** has finally reached a settlement for a lawsuit relating to a 2007 reckless driving incident during which she took three men "hostage" while chasing down her assistant, according to TMZ. The incident resulted in Lohan's second DUI arrest. The actress has reportedly agreed to pay off the three men, though the sum was undisclosed, and a dismissal is expected to be filed soon.

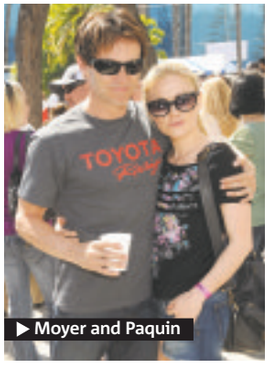
Russell Brand wants a revolution

Russell Brand is unimpressed with the British royal family and thinks it's time for a serious change. The recent Diamond Jubilee, celebrating the Queen's 60-year reign, didn't help matters, either, as far as he's concerned. "People need to have things to celebrate, otherwise we realize that we are oppressed and unable to express ourselves freely because we are at the behest of all these corporate entities," the comedian says in an interview with **Conan O'Brien**. "So yeah, have a party to distract us from the fact that we're being tyrannized, why not?" So what's Brand's solution? "It's time for a bloody revolution," he says. "It only takes one to chop off someone's head."

▶ Brand

Twins for 'True Blood' stars

Anna Paquin and **Stephen Moyer** are expecting twins — and it was one of their "True Blood" co-stars who let the news out. **Sam Trammell**, who stars on the HBO series with Paquin and Moyer and is a father to twins himself, tells Us Weekly he's been doing his best to prepare them: "It's harder, having twins, but it's all we know. So we're trying to impart some decent wisdom."



▶ Moyer and Paquin

Judah Friedlander, we have a dress code

1 Give that sugar right here, **Jennifer Hudson**. The singer was looking way too good for a Pampers promo appearance on Wednesday. (For more Jen, check out our interview in Tuesday's paper.)

2 **Kristen Bell** and **Dax Shepard** were super cute on the red carpet Tuesday night in L.A.

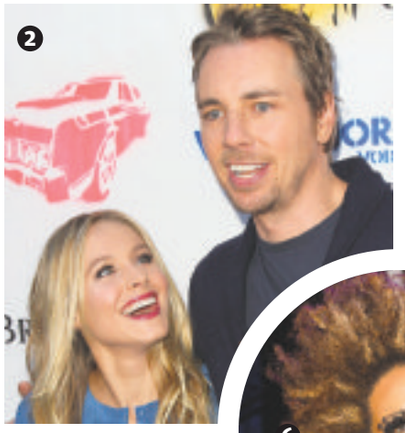
3 **Judah Friedlander** paddled it out at the 2012 VERSUS Celebrity Ping Pong Tournament in New York on Wednesday.

4 She's an engaged adult — and yet we still want to tell **Miley Cyrus** to march herself back up those stairs and put some clothes on. The actress was at the Australians In Film Awards Wednesday in California.

5 Singer **KimberlyNichole** fluffed it up for the MTV Networks Hype Nite in New York on Wednesday.

6 Because giant creepy eyelashes were exactly what **Macy Gray** needed. The singer performed Wednesday night in London.

1: MARC STAMAS/GETTY IMAGES
2: DAVID LIVINGSTON/GETTY IMAGES
3: ANDY KROPA/GETTY IMAGES
4: JASON MERRITT/GETTY IMAGES
5: NEILSON BARNARD/GETTY IMAGES
6: SAMIR HUSSEIN/REDFERNS



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Cooking the books

World-renowned chef Anthony Bourdain has done it all, from writing best-selling novels to appearing on Bravo's "Top Chef" — so hey, why not pen a graphic novel? We caught up with him to discuss "Get Jiro!," the tale of an old-school Japanese cook who chops the head off of anyone who dares ask for a California roll.

What inspired you to develop this book?

I was a chef for 30 years. I knew I wanted to do something that came out of that obsession with the details of food. I wanted it to reflect, in a satirical way, the prejudices that come with having worked in a restaurant as a chef and feeling that some things should just be done a certain way. Also, I wanted to incorporate some influence from all the cool films I ever saw — spaghetti Westerns, samurai flicks, kung fu films and the cool stuff that I grew up reading in graphic novels. I wanted it to be fun; I wanted the food details to be correct; and I wanted it to be bloody and maybe a little funny.

In the opening scene of the novel, Jiro is seen chopping a guy's head off for ordering a California roll.

This guy is an old school, Edo-style sushi guy. This is a guy, Jiro, who presumably is known for working within a certain traditional style. So to go in and ask a guy like this for a California roll, which is an American thing … it's worse than an insult. It's a completely unreasonable expectation. It's like going to the New York City ballet and asking them to do the twist.

This is a "passion project" for you. What would you say is the importance of a side project?

What person who grew up loving comic books and graphic novels, given the opportunity to do a graphic novel, wouldn't do it? I found myself at the opportunity to do a graphic novel, and I did. It is my privilege.

Sounds like you've gotten a lot of satisfaction out of doing it, even without the sales coming in yet.

F— the sales! This is not a commercial venture. This is about the pleasure of picking up that thing and looking at the beautiful artwork that Langdon Foss delivered. It's a new way of telling a story that's deeply satisfying as a former comics nerd, collector and wannabe artist. It's a little boy's dream come true.

RAISHAD HARDNETT
letters@metro.us

Respect the sushi

"Get Jiro!" seems to be heavily influenced by Japanese culture. Have your worldly travels influenced the creation of your graphic novel?

No doubt — mainly my travel experiences in Japan and my increasing intolerance for people who disrespect the craft of sushi. People who refuse to respect the amount of work that a great sushi chef has put in — or the amount of time.

▶ "This guy is an old school, Edo-style sushi guy," says Bourdain.

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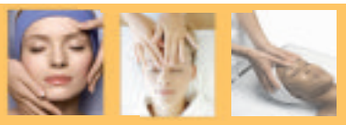

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Letters

letters@metro.us

Remember to vote ... against Romney

People used to tie a string around their finger to remember something.

I suggest any American thinking of voting for Romney tie string around every finger and toe to remember what happened between 2000 and 2007 when Bush and the republicans were in complete "control" of our country. Two unpaid wars based on lies, tax cuts for the wealthy and the destruction of our economy. So tie those strings around those digits and vote Democrat — or vote Republican and tie that rope around your neck!

ROBERT LA ROSA, VIA E-MAIL

Military should keep its money, jobs

Obama is cutting the military budget, and people are going to lose jobs. Why doesn't the military, with all its money, retrain these people for new jobs?

DANIEL CANTOR, VIA E-MAIL

Why didn't GOP care back then?

George W. Bush invoked executive privilege six times, to: 1) block Congress from documents regarding Boston mob informants and Clinton fundraising tactics; 2) conceal who was at Cheney's 2001 energy-policy meetings (Schwarzenegger, but no environmentalists); 3) block Harriet Miers' subpoena to Karl "Bush's Brain" Rove regarding federal-prosecutor firings; 4) conceal from Congress Cheney's FBI interview about Valerie Plame's outing; 5) block subpoenas of EPA documents about California's reducing greenhouse gases and overriding scientific recommendations on ozone standards and 6) hinder the investigation of harsh interrogation tactics. Neither Rove nor Darrell Issa ever complained then, but they're both complaining now. Typical Republican hypocrisy. **J. ANDREW SMITH, BLOOMFIELD, N.J.**

Flags are for flying, not for wearing

I want to wish all of the Metro readers a happy and safe Independence Day, but also remind them not to wear clothing that resembles the American flag, a symbol of our nation. No stars-and-stripes do-rags, shirts, bikinis, whatever. You may think you're being patriotic. You aren't. You're disrespecting your flag. That in mind, go see some fireworks, and enjoy your holiday!

JEFF KILBURN, VIA E-MAIL

Let's not do the Depression again

RE: "SUFFER A LITTLE NOW, BENEFIT LATER": Boom and bust cycles have been a part of the U.S. economy for hundreds of years. People dealt with it by abandoning their homes and moving somewhere else. But this country is too large and too interrelated economically to do that anymore. The Great Depression was the last straw. Herbert Hoover believed that the free market system would "correct" itself. While government did nothing to stimulate the economy or alleviate crashing housing values, unemployment shot up to 25 percent by 1932. So a whole generation lost everything. We should be smart enough to avoid that kind of catastrophe again.

KATHY KOURIAN, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♋ Cancer **June 21-July 22.** In order to gratify a personal ambition, you might do something at the expense of another. Consider all of the ramifications before taking action.

♌ Leo **July 23-Aug. 22.** Most of the time you'll be very pragmatic, but some little thing you take for granted could be your downfall, causing you an unexpected loss.

♍ Virgo **Aug. 23-Sept. 22.** When it comes to your commercial dealings, keep your guard up constantly. If you're naive, there's a chance you could link up with someone who isn't as ethical as you are.

♎ Libra **Sept. 23-Oct. 23.** Regardless of their ingenuity, if your ideas are not implemented properly they won't produce the results you want. Make their execution as bright as your initial thinking.

♏ Scorpio **Oct. 24-Nov. 22.** Pay particular attention to details, especially if you are working on a group endeavor in which many folks have a finger. If someone makes a mistake, another will compound it.

♐ Sagittarius **Nov. 23-Dec. 21.** It would be best not to volunteer to help someone with a project about which you know nothing. You might be the one who is held accountable if anything goes wrong.

♑ Capricorn **Dec. 22-Jan. 19**. In order to placate your mate, you might agree to do something that goes against your better judgment. You would be far better off hammering out an agreement that you can both live with.

♒ Aquarius **Jan. 20-Feb. 19.** Just in case something disruptive should occur that interrupts your work, it would be better for you to focus on getting essential tasks done early in the day.

♓ Pisces **Feb. 20-March 20.** You can be a pretty good manager of your funds when you put your mind to it. However, it'll be up to you to prevent your whimsical impulses from gaining the upper hand.

♈ Aries **March 21-April 19.** Nothing good will come of you and a colleague pulling in opposite directions. You'll have to first straighten out your differences.

♉ Taurus **April 20-May 20.** Regardless of how juicy the news, you should check it out before passing it on as gospel. You could wrongly ruin someone's reputation.

♊ Gemini **May 21-June 20.** It's good to be enthusiastic about something that you want, but check out its price first before you make a financial commitment. It might be much cheaper somewhere else.

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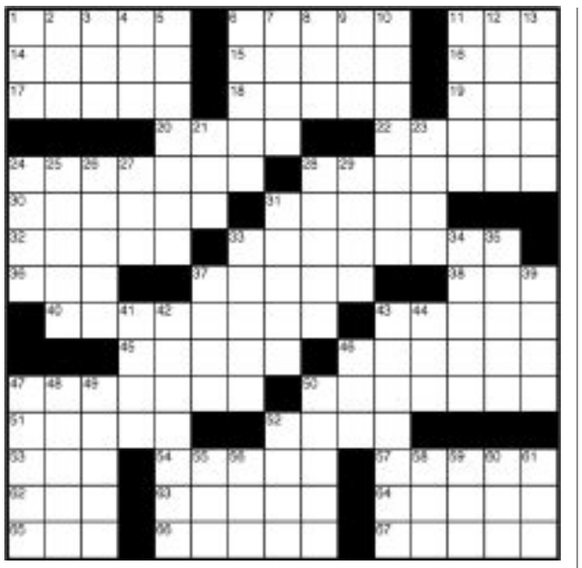
Across
1 Districts
6 Adversary
11 Kind of system
14 Slacken off
15 Platitude
16 Stir-fry pan
17 Uttered shrilly
18 Ditto (2 wds.)
19 Historical period
20 Foul-ball callers
22 Gershwin hero
24 Guanacos' kin
28 Auto frame
30 Scratched up
31 Porous gem
32 Unstable leptons
33 Earn, slangily (2 wds.)
36 Pizarro's quest
37 Undersized pups
38 Cheery greetings
40 Troubles greatly
43 Special efforts
45 Granite and flint
46 New Orleans cager
47 Parking places
50 Tell all
51 Famous last words
52 Huff and puff
53 Between, to a poet
54 Customer, after the sale
57 Mirage sights
62 At our wit's __
63 Palm off
64 Ms. Winfrey
65 Orbison or Acuff
66 Soft matted wools
67 Bete __

Down
1 Channel-surf
2 Geisha accessory
3 Siesta
4 Summer, in Savoie
5 Emulates a vamp
6 Boat runways
7 "Et tu" time
8 Winery feature
9 Back when
10 Clouded or snow __
11 Pitchers
12 Welsh dog
13 Gives a thumbs-up
21 In a snit
23 Fjord port
24 Hunter's need
25 Gene Tierney thriller
26 Solid evidence
27 Comic-strip prince
28 Early Britons
29 Holbrook and Linden
31 Drop-kicks
33 Ice hockey gear
34 Mewl
35 WXY phone buttons
37 Pilaf base
39 Concorde fleet of yore
41 Ms. Drescher
42 Finishes a PC session (2 wds.)
43 Seaplane float
44 "Woof!"
46 Sweetie-pie
47 More sporting
48 Protein-building acid
49 "I Am Woman" singer
50 Dessert trolleys
52 Ant at a picnic
55 Sorrow
56 Zilch
58 PFC mail drop
59 Delhi honorific
60 Listener's need
61 "Murder, __ Wrote"



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	3		6			4	9	

SUDOKU **LEVEL: EASY**

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						2		
4			2	8	5		3	
6		9		2			1	
		4				3		
	7			3		4		2
	2		1	6	4			7
		6						
7			8	5				6

SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: WWW.METRO.US/PUZZLES

Solution to Thursday's crossword

W	A	C	K	Y		F	L	A	T		B	A	B	E
O	L	I	V	E		L	A	M	E		A	S	E	A
R	E	S	E	T		O	P	A	L		L	I	A	R
D	U	C	T		G	O	P	H	E	R	B	A	L	L
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A	N	O	N		E	R	L	E		C	I	G	A	R
L	A	N	E		R	A	Y	S		E	N	E	M	Y

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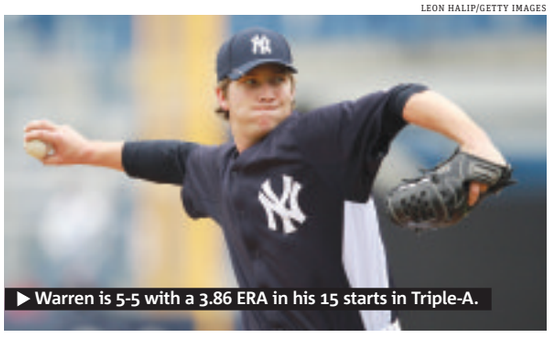
Warren to fill hole in Yankees' pitching

LEON HALIP/GETTY IMAGES



▶ Warren is 5-5 with a 3.86 ERA in his 15 starts in Triple-A.

Adam Warren was a nonroster invitee to spring training and although he allowed eight runs in 15 innings, there was a road start against the Red Sox that opened some eyes in the Yankee organization.

It was a last-minute start on March 22 in place of David Phelps, whose wife went into labor that night. Facing Boston's regular lineup, he allowed two hits in four scoreless innings.

"That was pretty [good] for them to see me and have confidence in me," Warren said. "I proved to myself that I can pitch at this level."

32 Warren went 32-4 in 65 games in his career at North Carolina, where he was teammates with Mets prospect Matt Harvey in 2009.

He'll get the chance Friday night as he makes his major league debut in place of an injured CC Sabathia.

"It wasn't where he saw just right-handed hitters," manager Joe Girardi said of the spring start against Boston. "He saw pretty much their full lineup. I thought he pitched down in the zone; I thought he was effective in. I thought his breaking ball was outstanding. I thought he used his changeup. It did stick out in my mind. It gave us a lot to think about when we decided who our 12th pitcher was." LARRY FLEISHER

In the news

UK at the top

The No. 1 pick in the NBA draft went exactly as planned with the selection of Anthony Davis.

But it was the No. 2 pick that added to a very Kentucky night, as teammate Michael Kidd-Gilchrest went to the Bobcats.

The third straight SEC player went next, with Florida's Bradley Beal at No. 3 to the Wizards, while Dion Waiters went No. 4 to the Cavaliers and Thomas Robinson joined the Kings at No. 5.

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

MAKING A BAD IMPRESSION

Let's play a quick game of word association. You say "cow," I say "steak." I say "Adrian Peterson," you say "beast." Right? Wrong.

Each fantasy football season is an independent exercise. We don't get points for last year's stats, which means we need to throw out some initial impressions we have of certain players.

Wobbly knees

Over the last 10 seasons, six starting running backs have sustained ACL tears. Players that sustained the injury early in the season, such as **Jamal Lewis** and **Deuce McAllister**, were able to return the following season and post useful lines. But backs that went down later in the year (**Terrell Davis**, **Edgerrin James**, **Kevin Smith**), were utterly inept. Adrian Peterson tore his ACL, MCL and meniscus in Week 16 last season, yet his average draft position still sits in the second round. History proves the Peterson name isn't worth that risk as workload reductions and knee complications lurk.

Not burning

The Falcons are ready to overhaul their offense under new coordinator Dirk Koetter. The days of **Michael Turner** slamming his oversized thighs/stomach into the line 350 times are over and the era of vertical passing/screens is in session. Still, Turner is still being selected in the third round because owners remember him as "The Burner." Bad idea.

GETTY IMAGES

▶ Peterson is going way too high in drafts for a guy coming off major knee reconstruction surgery.

NFL news

'High' times

Redskins coach Mike Shanahan has an odd obsession with **Tim Hightower**. He says the veteran will be his starter even coming off a torn ACL. He is a poor bet to stay healthy or hold off the impressive Roy Helu. Avoid the temptation of the nominal starter.

MLB pickups

Trevor Bauer

SP, Diamondbacks
The best pitching prospect left in the minors got his callup last night. Posted a 2.23 ERA with 116 strikeouts in 93 minor-league innings.

Bobby Parnell

RP, Mets
Frank Francisco (oblique) is down, opening up the closer's chair for the hard-throwing Parnell. He'll get all the save chances.

Anthony Rizzo

1B, Cubs
The Cubs finally called up Rizzo earlier this week. He smashed 23 homers in 69 Triple-A games earlier this season.

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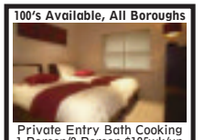

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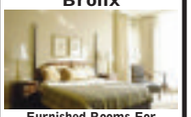

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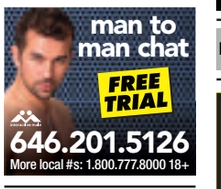

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NOTICE OF FORMATION of Evergreen Music LLC. Arts. Of Org. filed with the Sec'y of state of New York (SSNY) on 5/11/12. Office location: NY County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: 450 West 31st St, NY, NY, 10001. General purposes.

NOTICE IS HEREBY GIVEN, PURSUANT TO LAW,
that the Department of Consumer Affairs will hold a Public Hearing on Thursday, July 18, 2012 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from Enterprise Restaurant, LLC to modify, maintain, and operate an unenclosed sidewalk cafe at 21 East 62nd Street in the Borough of Manhattan for a term of two years.
REQUESTS FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004

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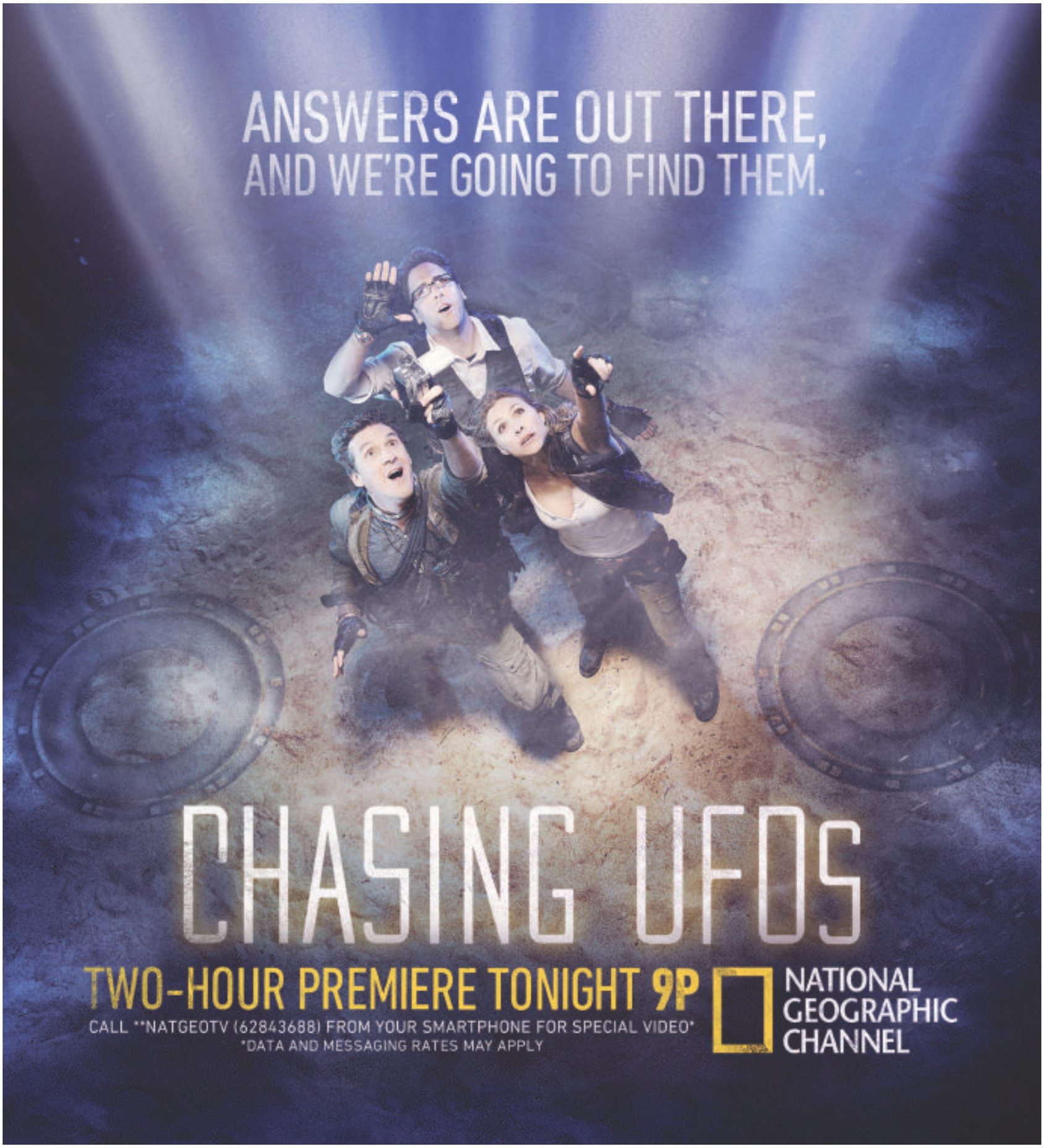
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